

#3

FIG. 1

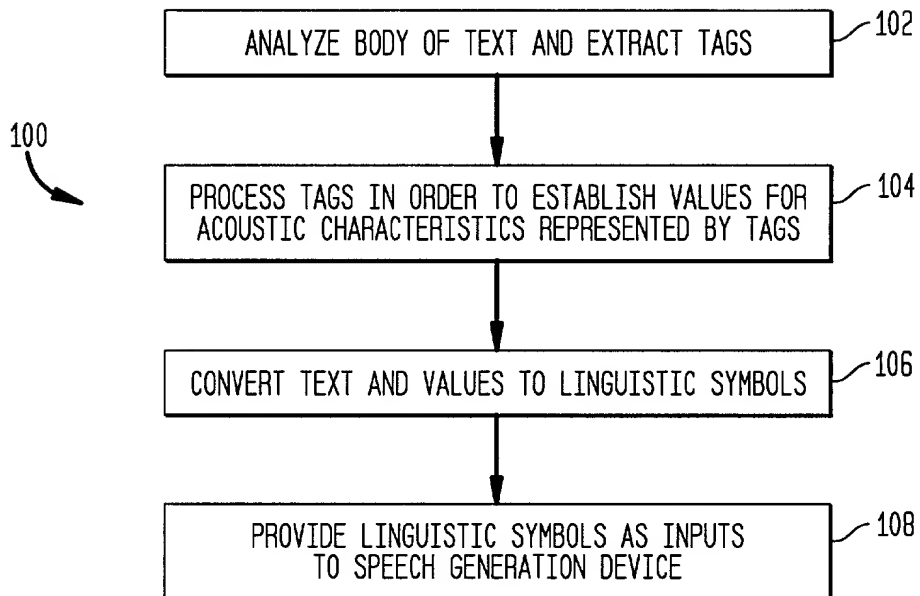


FIG. 2

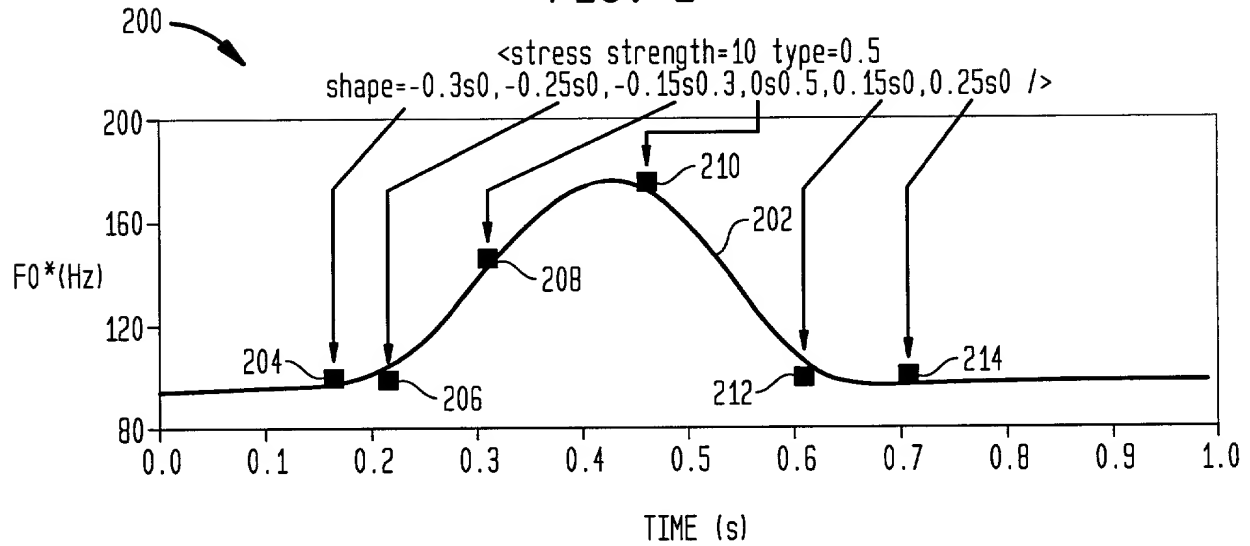


FIG. 3A

"STEP TO" TAGS

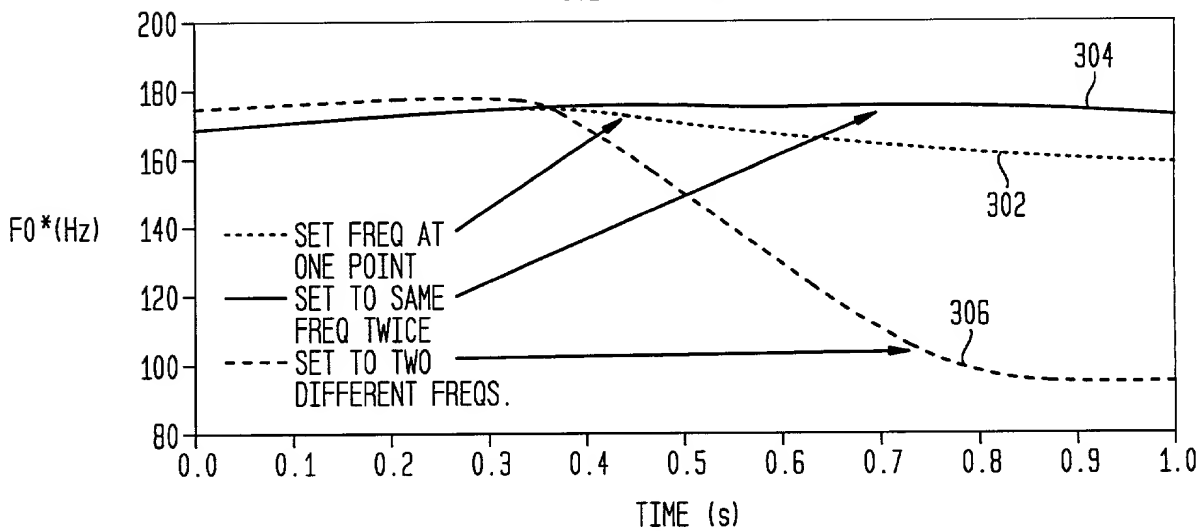


FIG. 3B

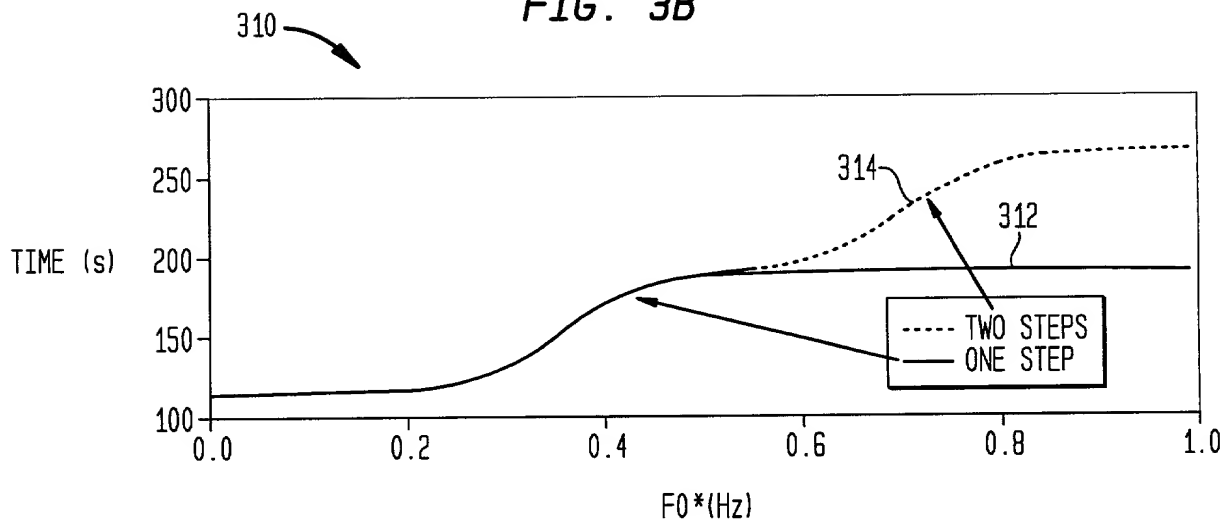
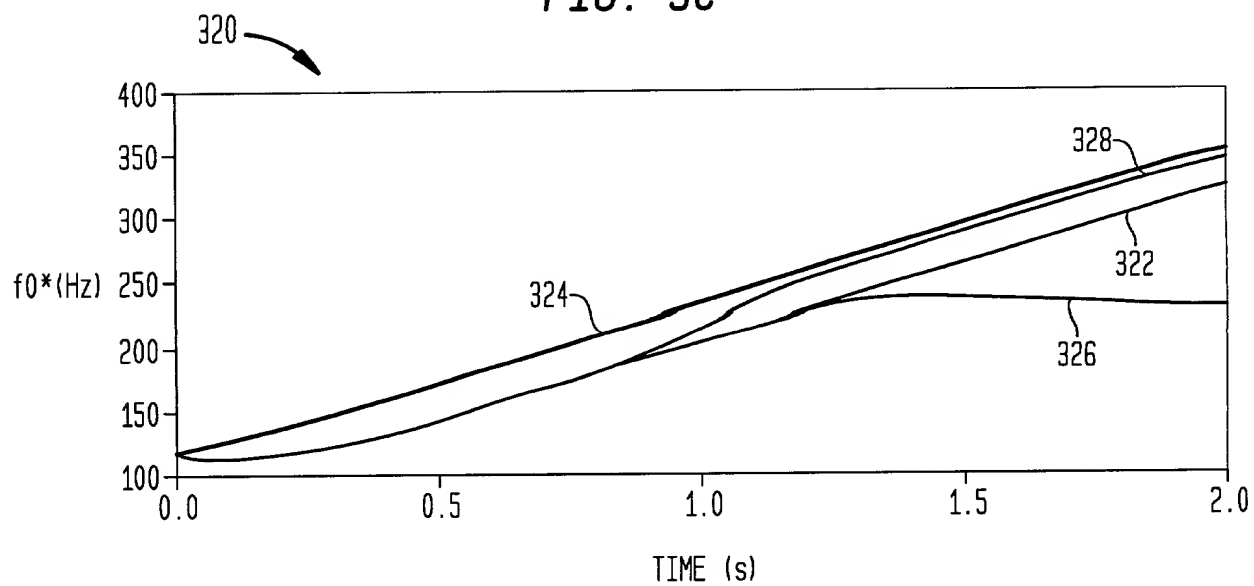
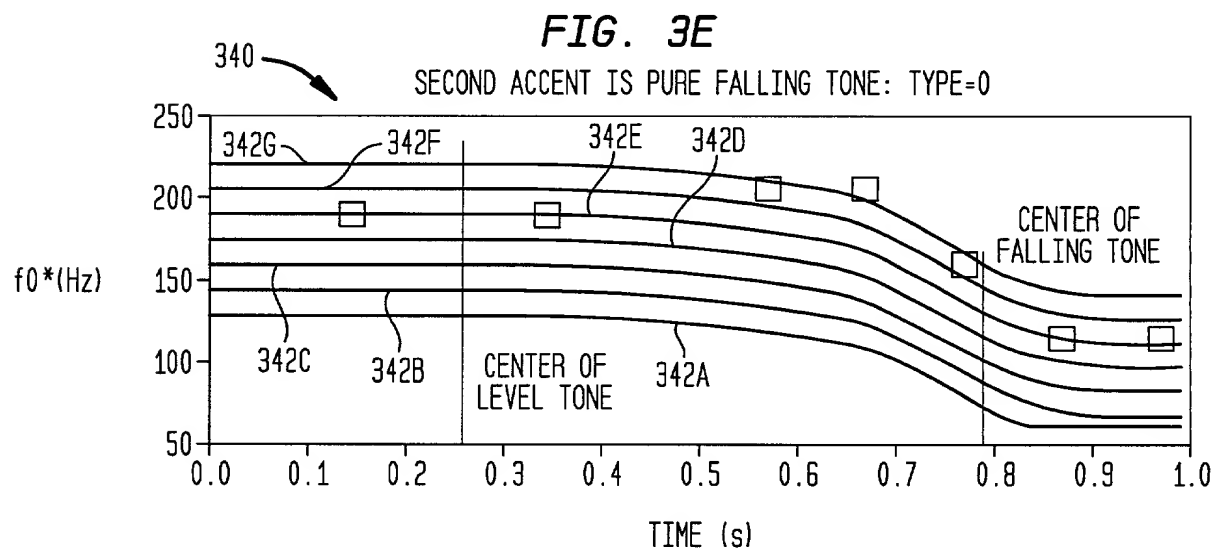
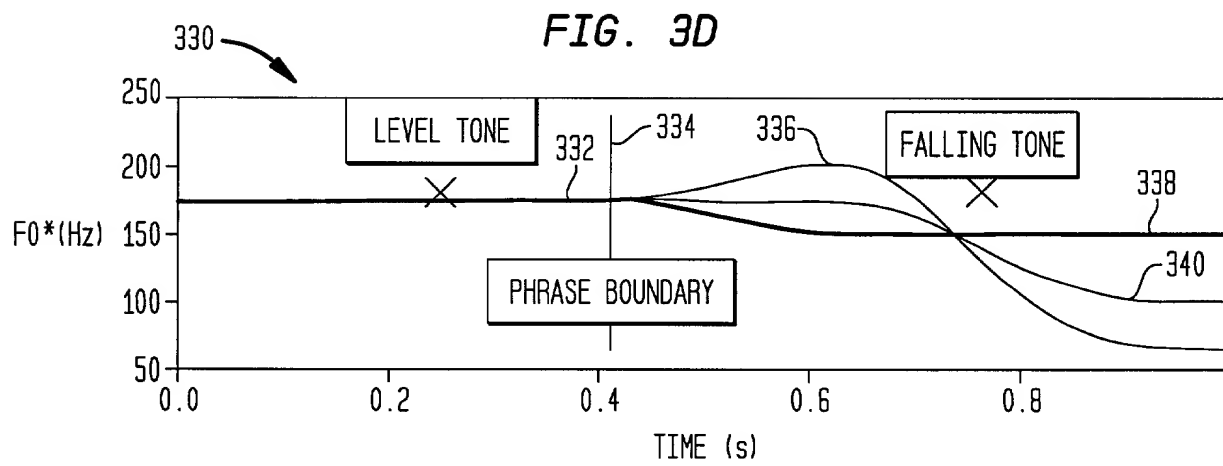
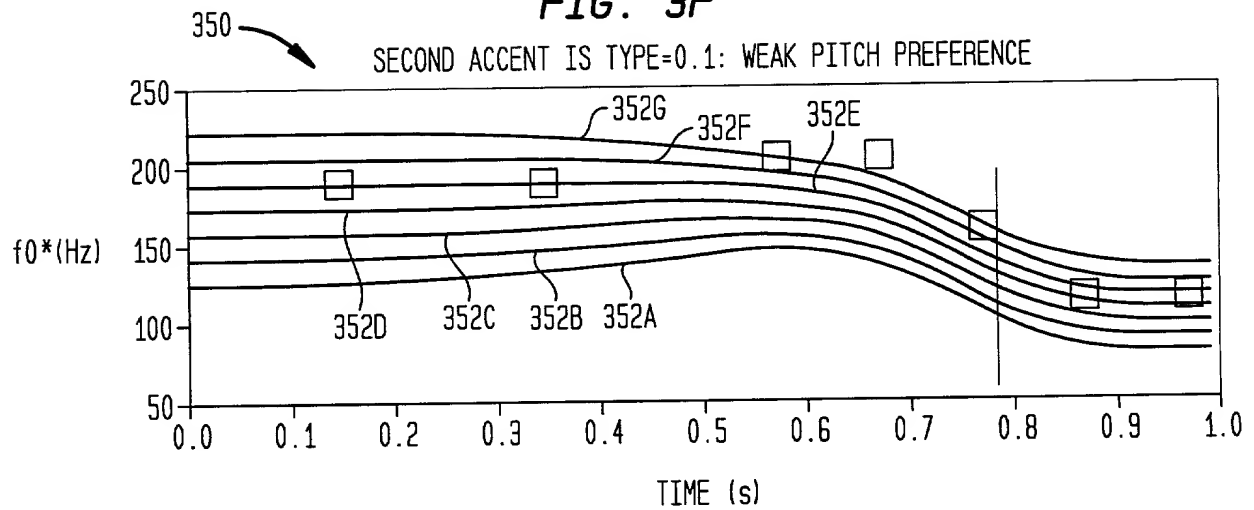
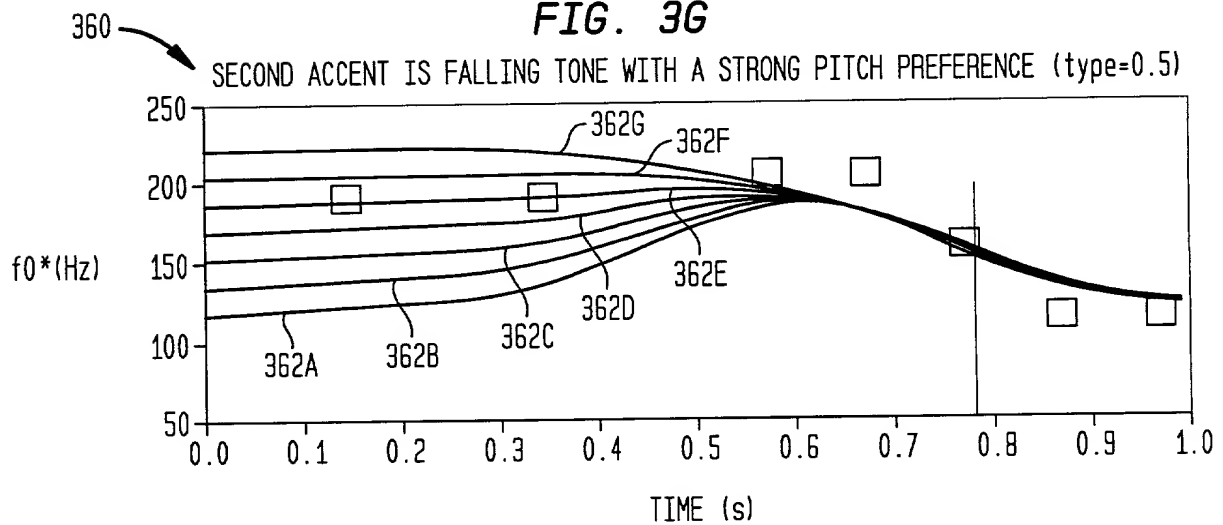
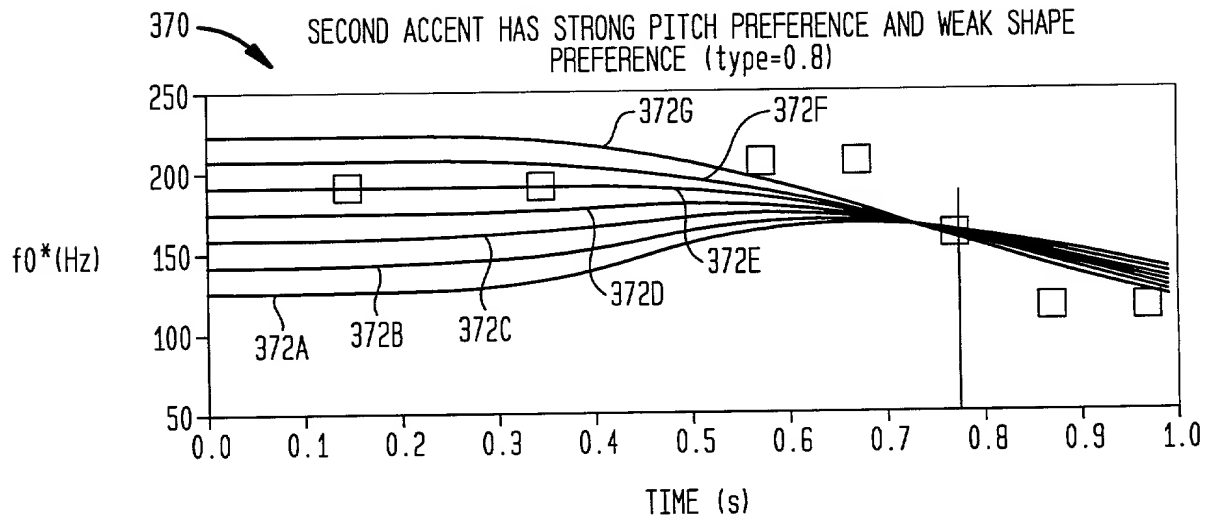
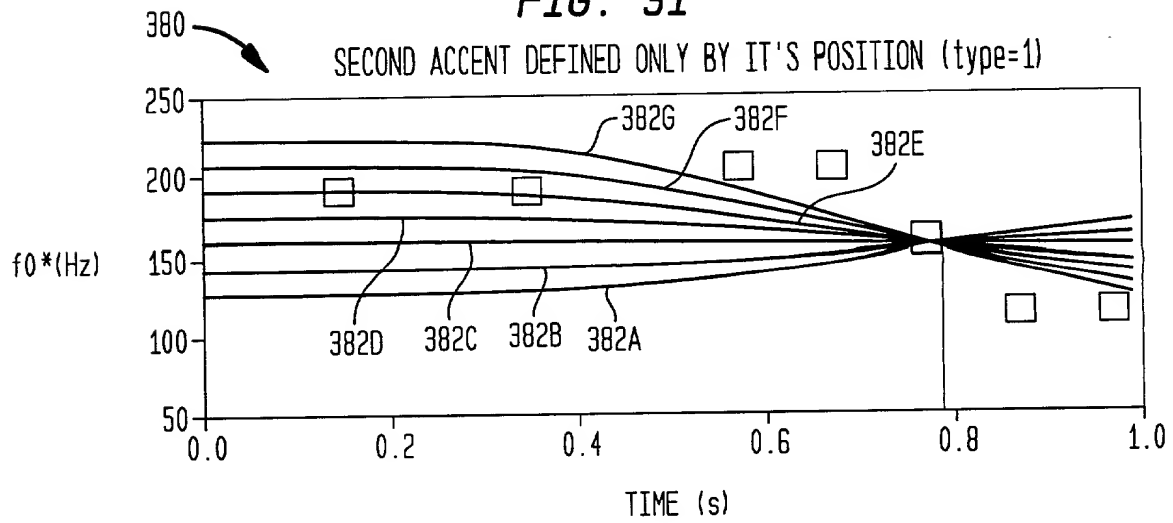


FIG. 3C





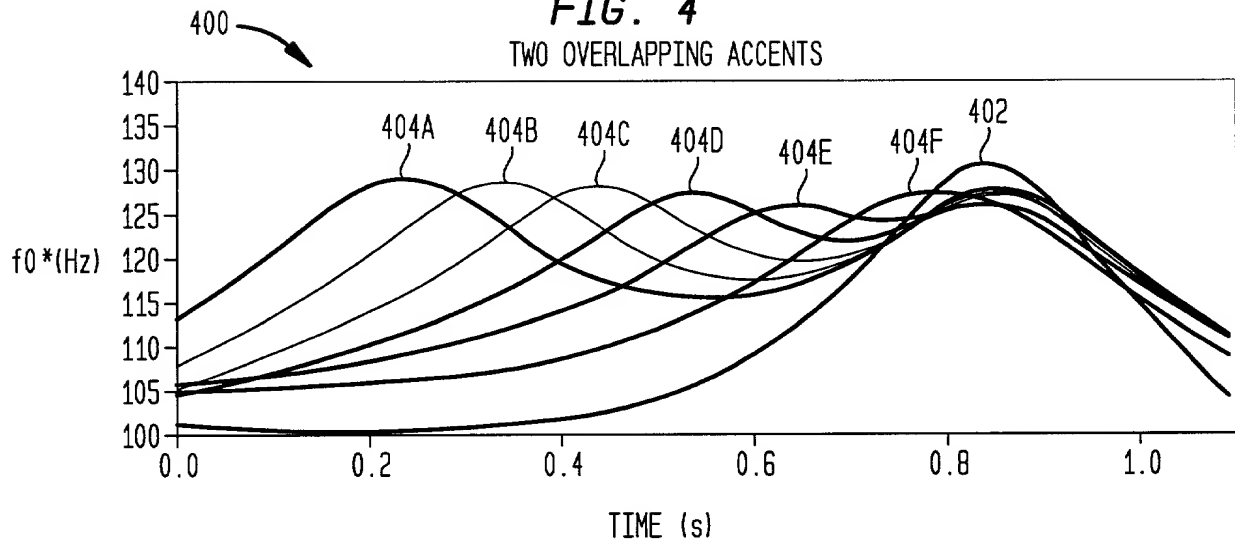
**FIG. 3F****FIG. 3G**

**FIG. 3H****FIG. 3I**

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**FIG. 4**

TWO OVERLAPPING ACCENTS



**FIG. 5**

A FALLING TONE SANDWICHED  
BETWEEN TWO HIGH LEVEL TONES

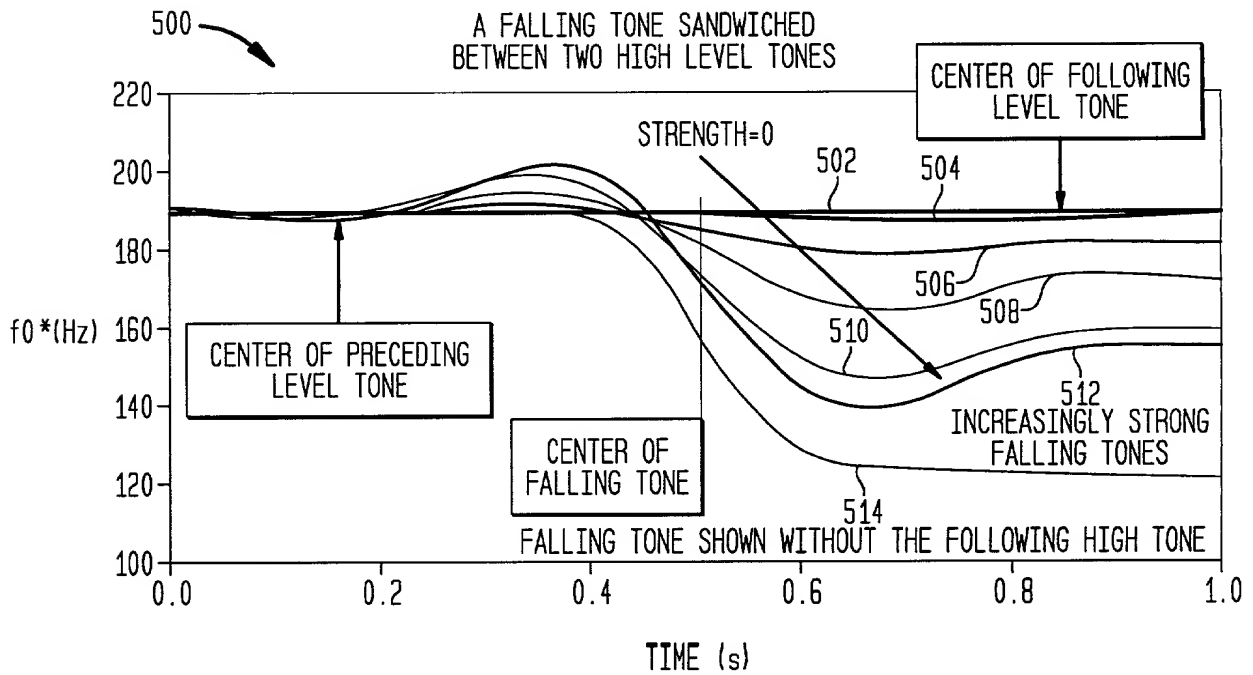


FIG. 6

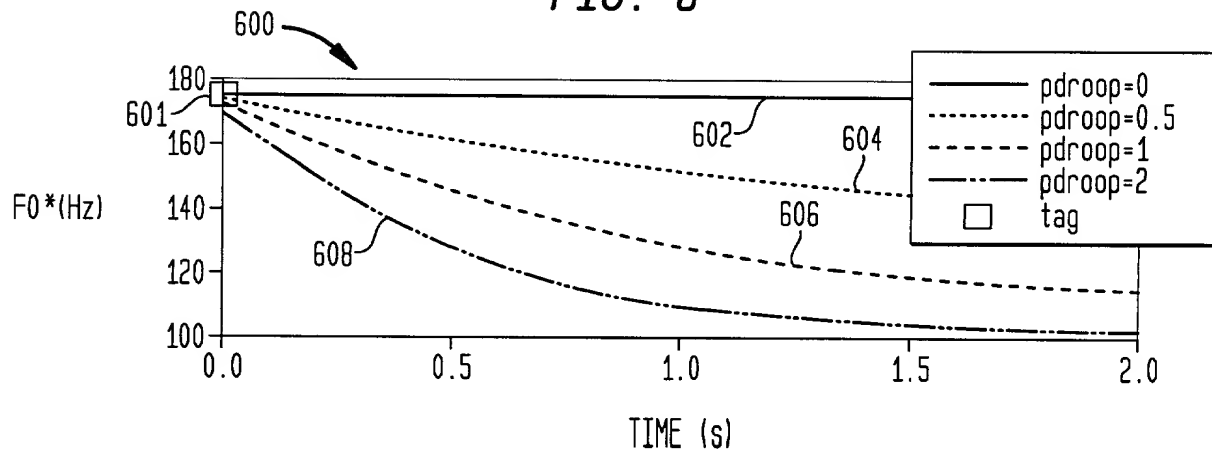
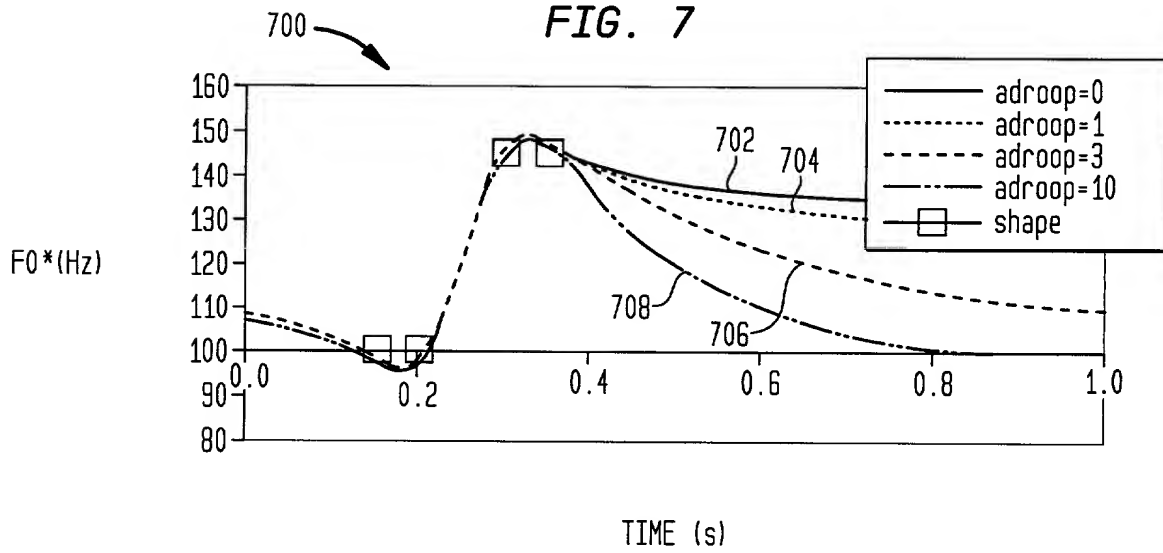
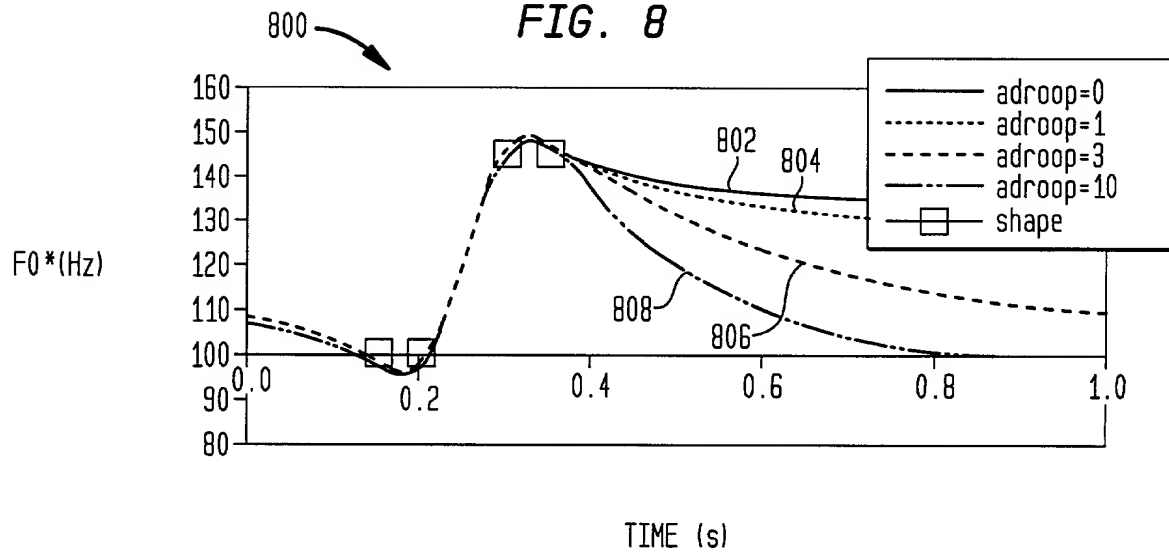


FIG. 7

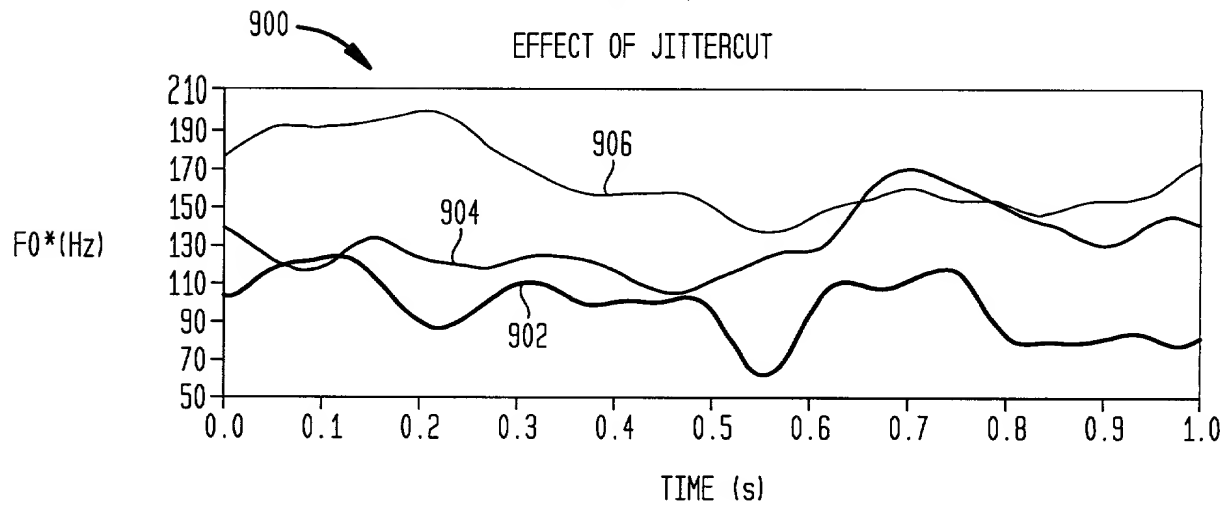




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**FIG. 8****FIG. 9**

EFFECT OF JITTERCUT



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FIG. 10

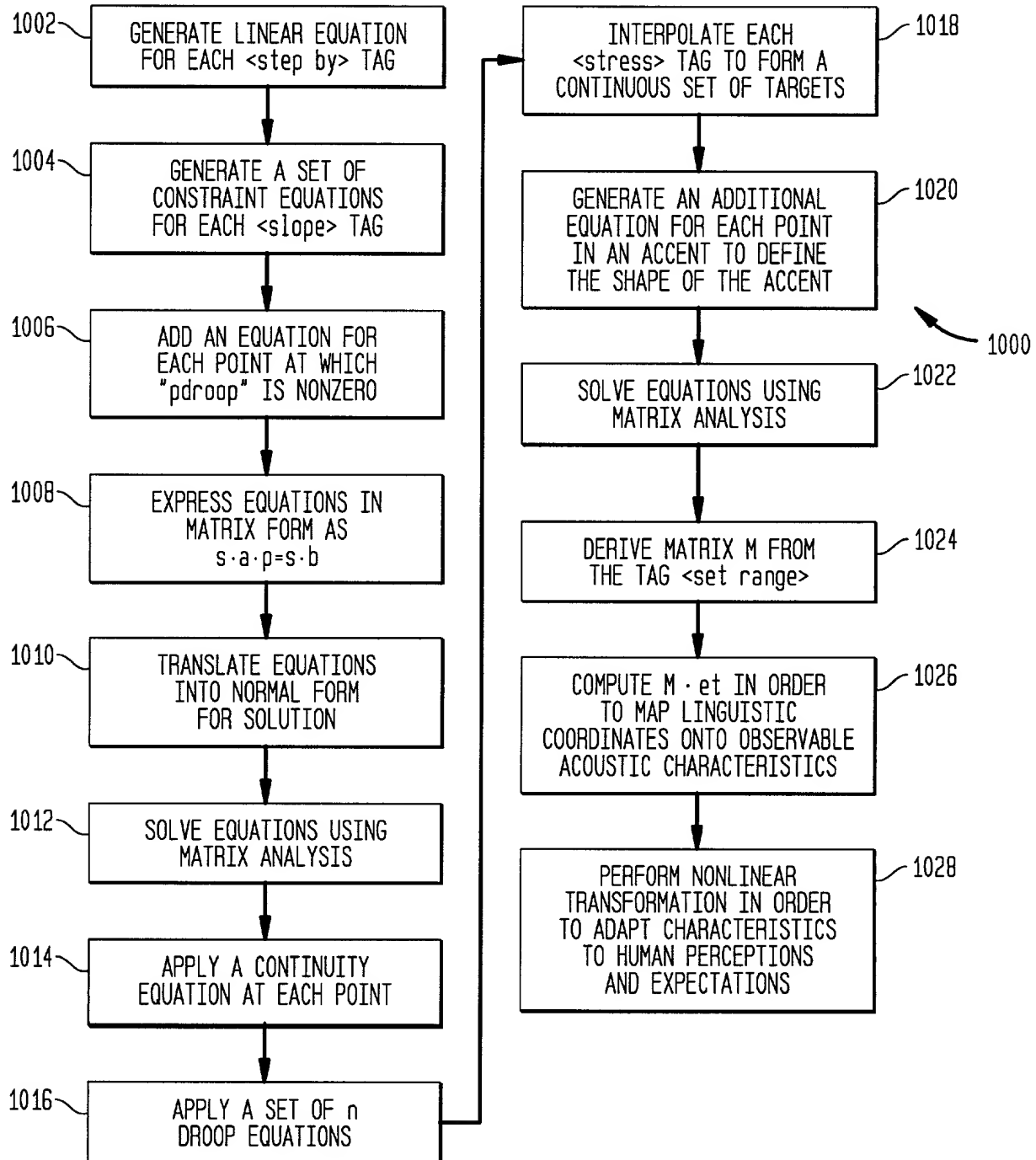


FIG. 11

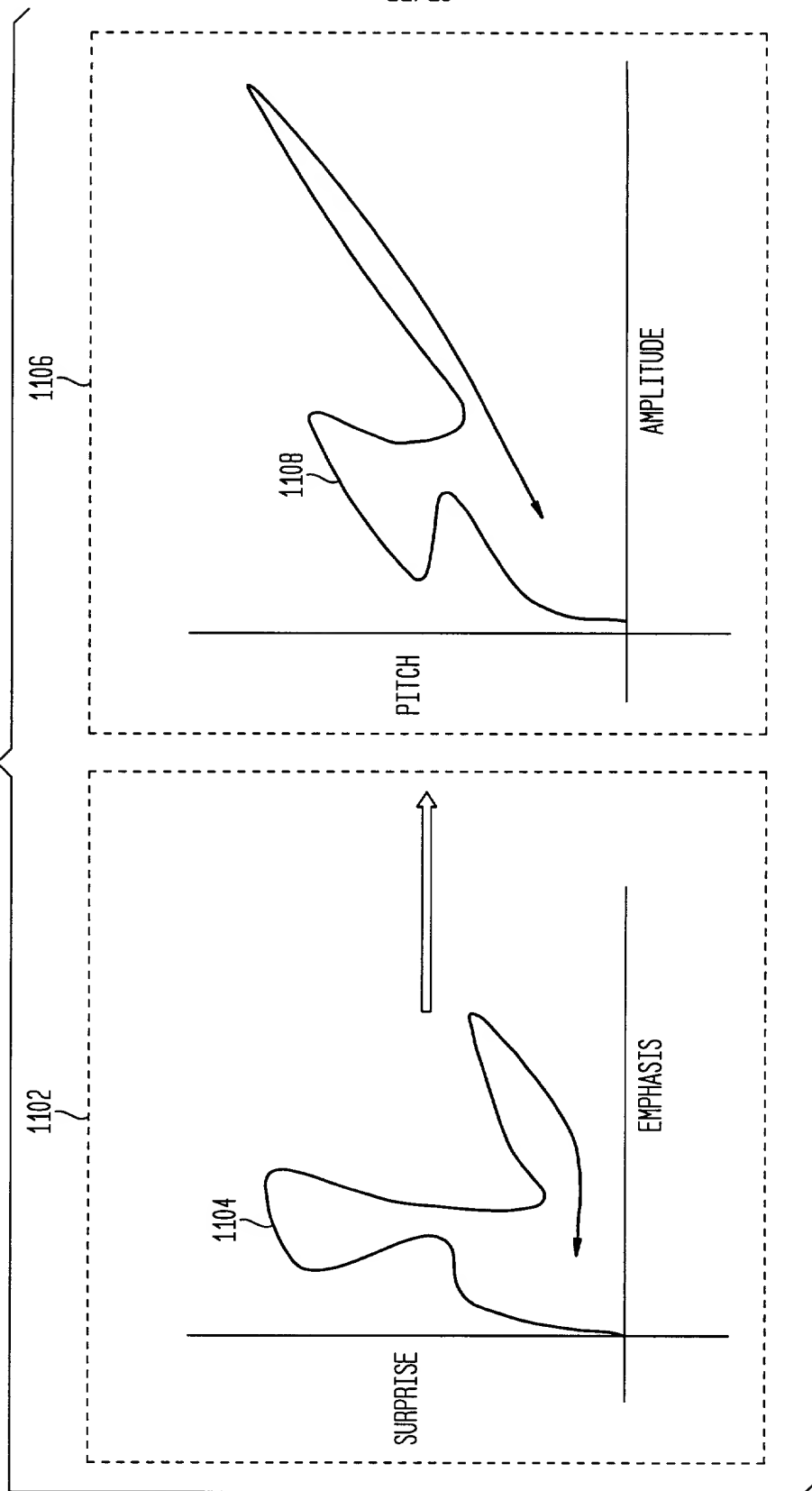


FIG. 12

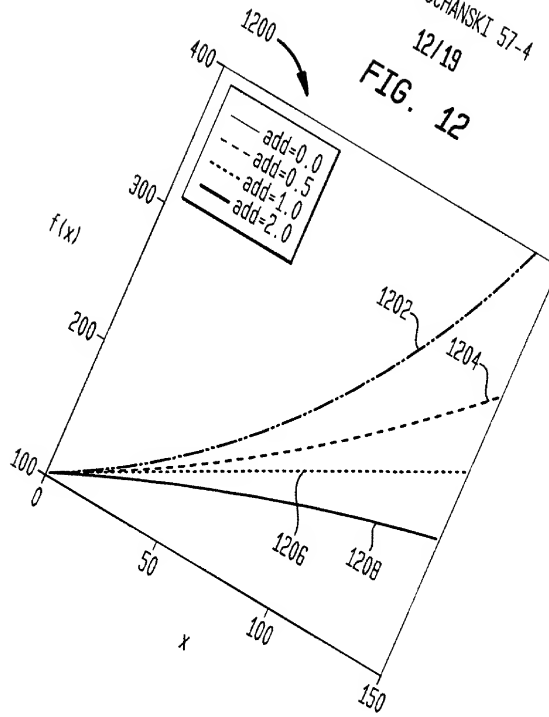


FIG. 13

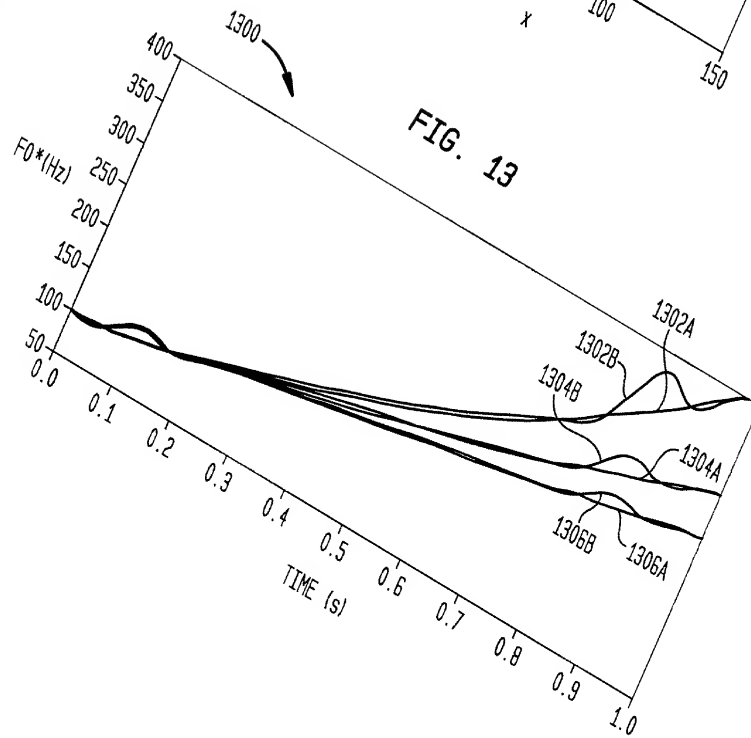


FIG. 14A

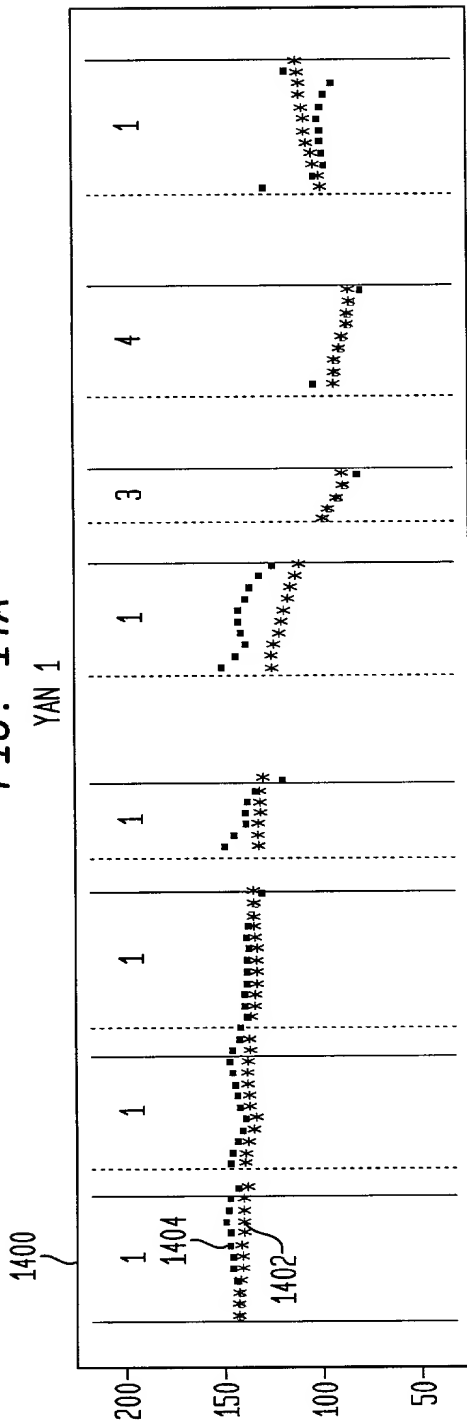


FIG. 14B

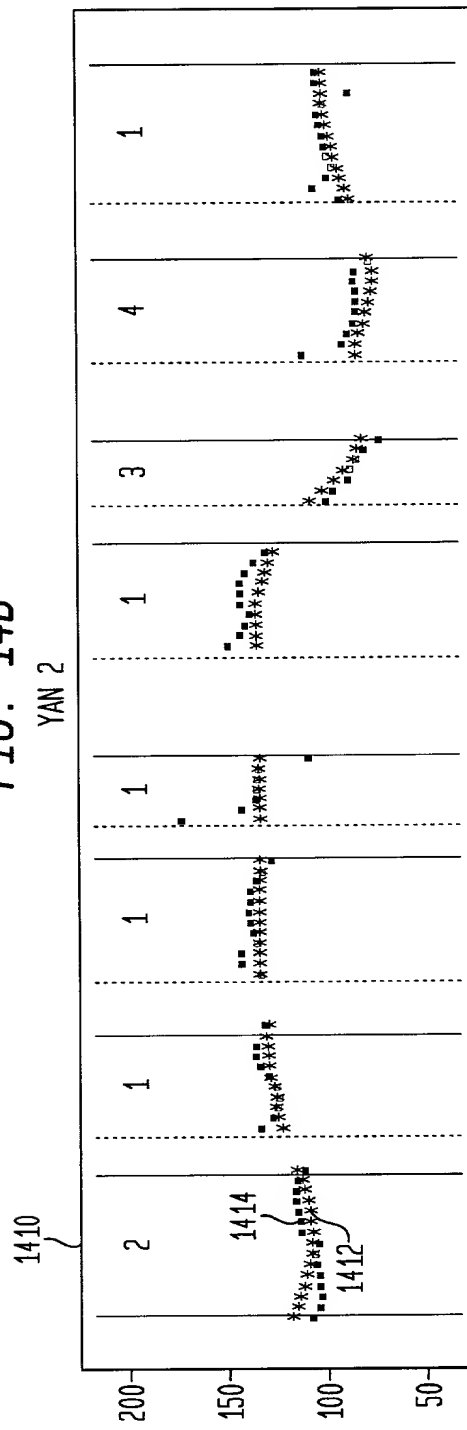


FIG. 14C

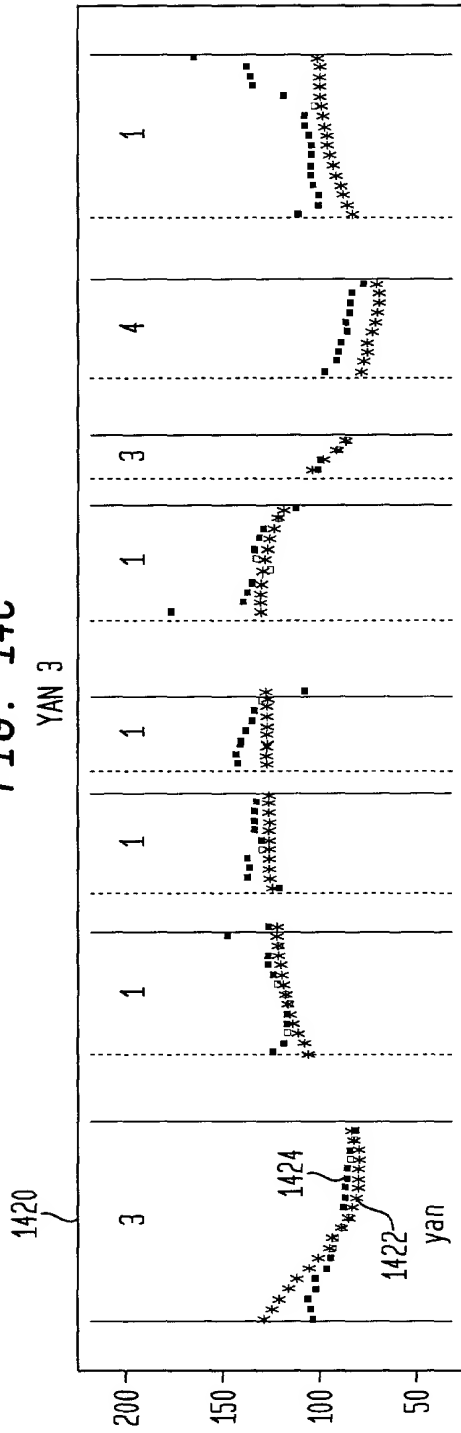
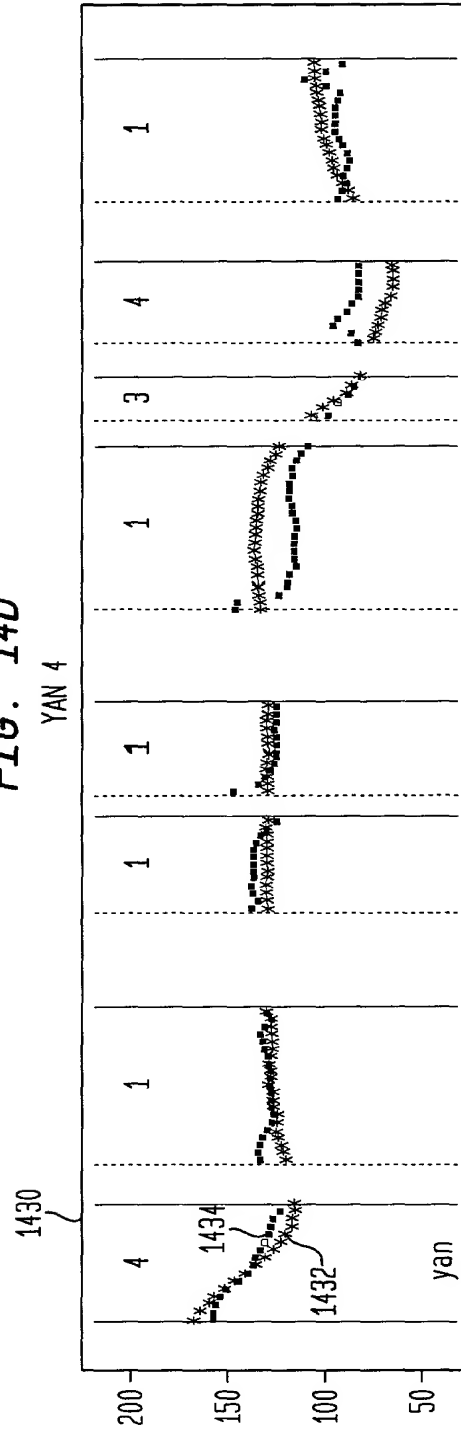


FIG. 14D



2025 RELEASED UNDER E.O. 14176

FIG. 14E

SHOU YIN 1 JI

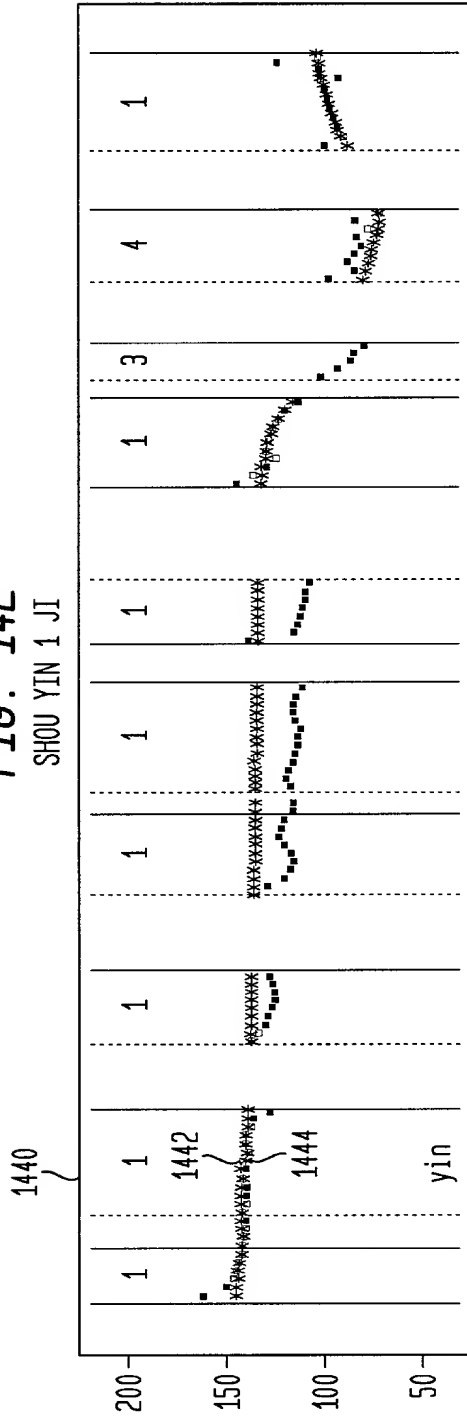


FIG. 14F

SHOU YIN 2 JI

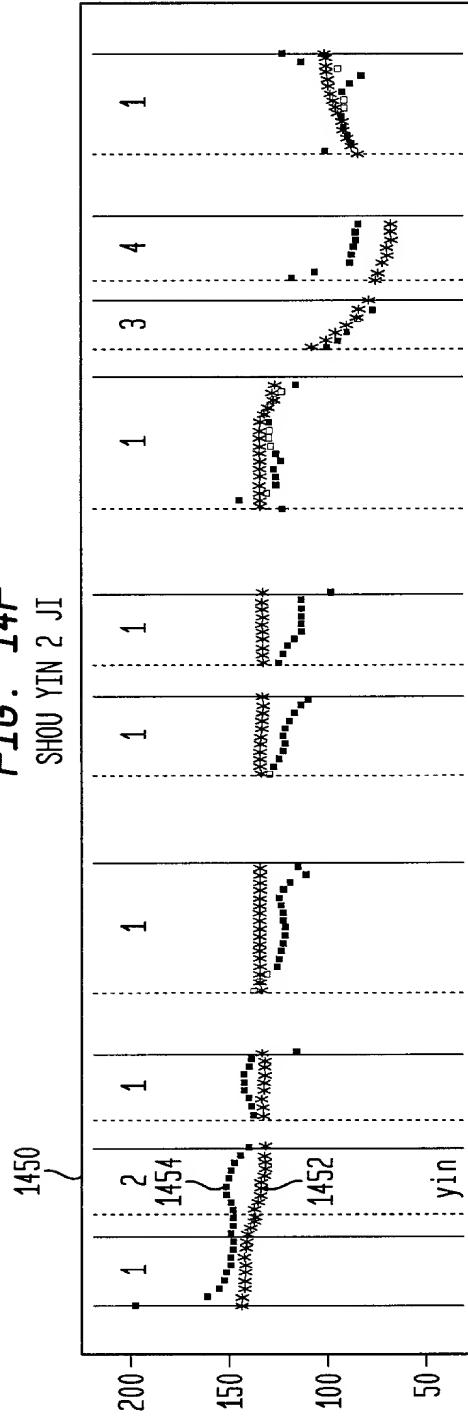


FIG. 14G

SHOU YING3 JI

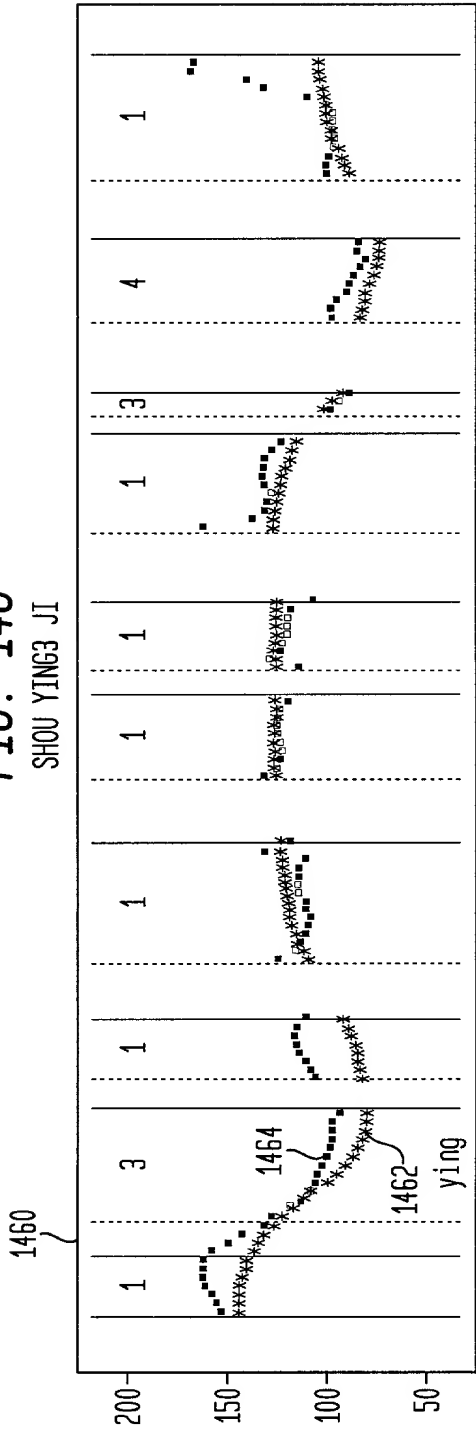
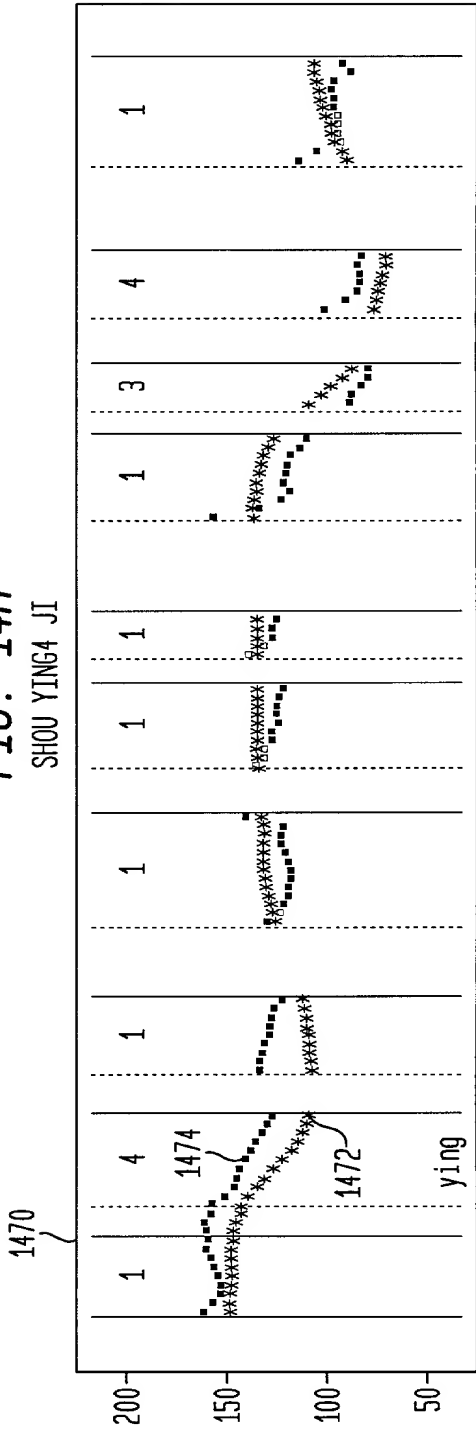


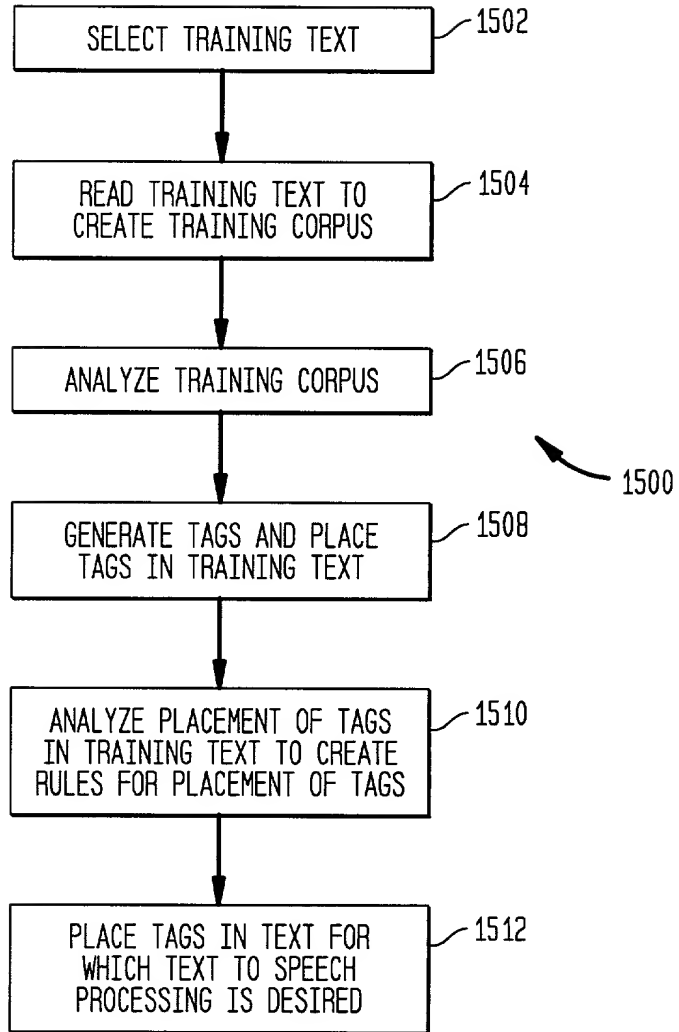
FIG. 14H

SHOU YING4 JI



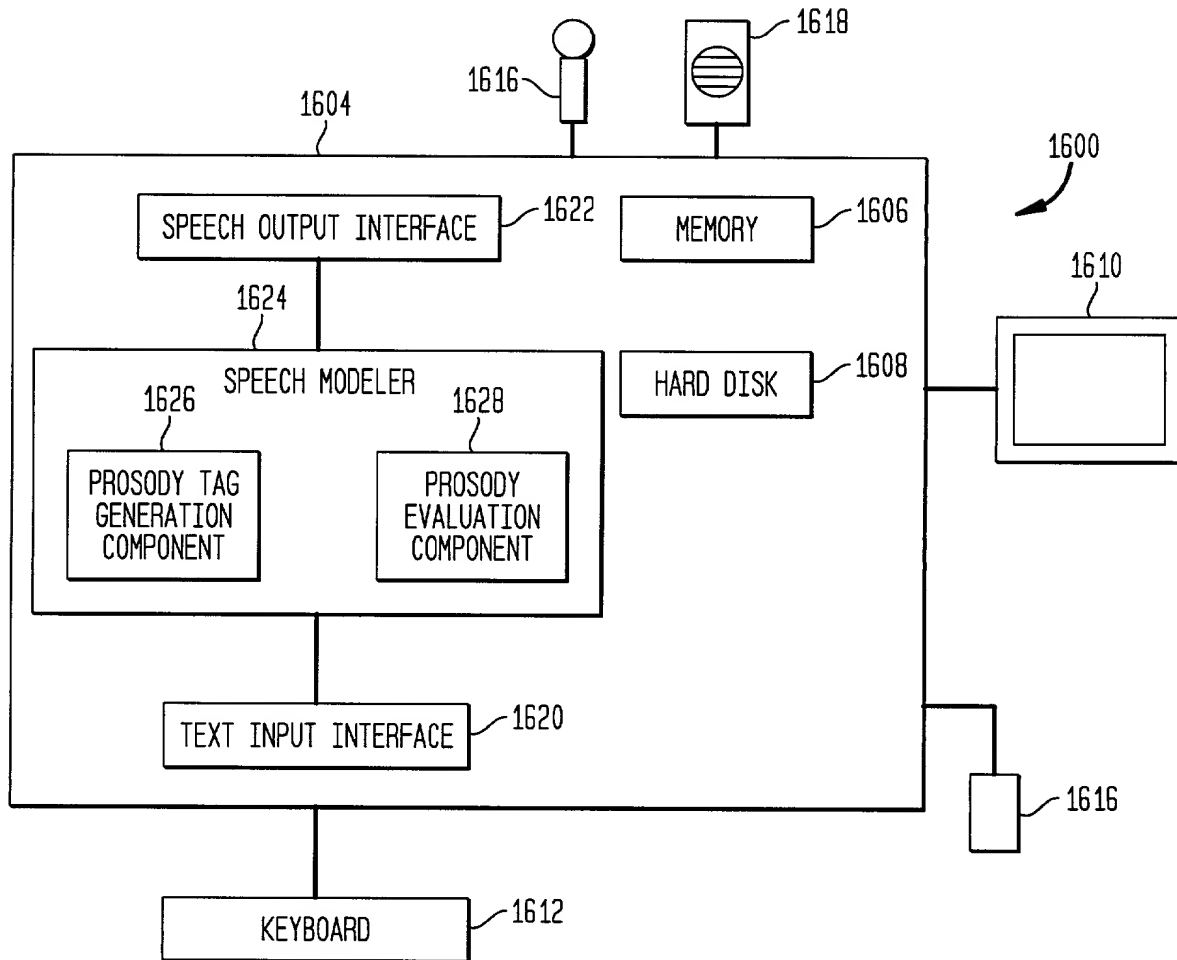


**FIG. 15**



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FIG. 16



**FIG. 17**

